



ACEIA, SEVILLA 2017

BRINGING YOUR COURSEBOOK TO LIFE – Pia Lowis

“You can’t cross the sea merely by standing and staring at the water” Rabindranath Tagore

Lesson planning theory:

- Every lesson needs a clear **aim**
- Plan your steps and necessary tools
- Prepare your lesson in a team

Lesson planning stages:

- 1) **Initiation**
  - Create interest
  - Short but effective
- 2) **Orientation**
  - Content and target language practice
  - Relevant and preparative
- 3) **Transformation**
  - Apply knowledge
  - Complete exercise and work with it
- 4) **Reflection**
  - Analyze your results (aim achieved?!)
  - Possibly extend and challenge more



“Touch your toes” – Science Day

- 1) Listening activities with bell
- 2) Senses test (blindfolded tasting, smelling and touching, observe things)
- 3) Complete exercises on board first and then students in their books
- 4) Senses project, Story book “Brown bear”, Senses video

“Run, run, run!” – Story Day

- 1) Guess the animal (shadows, footprints, sounds)
- 2) Camera race to practice story
- 3) Theatre preparation (make masks, paint scenery etc) and practice
- 4) Animal description game (using verb to be and can/can’t)





## “My clothes” – Song Day

- 1) Feel and guess clothes blindfolded
- 2) Stopgame, Pass the flashcard
- 3) Song competition, make your own song version
- 4) Guess the drawing, Science project different fabrics



## “The enormous sandwich” – Listening Day

- 1) Realia memory game
- 2) Fruit Salad, Flashcard on the head race
- 3) Complete exercise on board first and then students in their books
- 4) Restaurant roleplay (plastic food and cutlery, menus, trays, chef hats, aprons etc.)

